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STARTING POSITION: Open dance position, inside hands joined, both facing in LOD.

FOOTWORK: Opposite footwork throughout for M and W, steps described are for the M.

MEAS

1-2

STEP, TOUCH, --; STEP, TOUCH, --; WALK, 2, FACE; BEHIND, FACE, FORWARD;

Step fwd in LOD on L ft, touch R toe beside L ft, hold one count; step fwd on R ft, touch L toe beside R ft, hold one count; with quick steps moving in LOD, step fwd on L, step fwd on R, step fwd on L ft turning ½ R to face partner; step on R ft across in back of L turning slightly R to face almost in RLOD and dipping slightly by flexing R knee, step to L side in LOD on L ft turning slightly L to face partner, step in LOD on R ft, turning to face LOD.

5-8 Repeat action of Meas. 1-4.

9-19 BALANCE FORWARD; BALANCE BACK; WALTZ AWAY; WALTZ TOGETHER;

Bal fwd on L ft, touch R toe beside L ft, hold one count; bal bwd on R ft, touch L toe beside R ft, hold one count; start L ft and take one waltz step fwd and diag to L of LOD away from partner, L-R-close on L; start R ft and take one waltz step fwd and diag to R of LOD twd partner, R-L-close on R, to end with partners facing and taking closed dance position, M's back twd center.

13-16 BALANCE BACK; WALTZ; WALTZ; TWIRL;

Bal bwd on L ft and hold two counts; starting fwd on R ft, toeing out, take two waltz steps making one full R face turn while progressing slightly in LOD, R-L-close on R, L-R-close on L; W then makes one complete R face twirl under her own R and M's arm with three steps, L-R-L, as M takes three steps in place, R-L-R, ending with partners taking open dance position, inside hands joined, both facing in LOD, ready to repeat the dance.

Repeat entire dance six times, ending with partners bowing deeply to each other